

Angie Tennant

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(985) 373-2219

Education

Aug. 2012- **The New School for Drama**; New York, NY
May 2015 Master's of Fine Arts; Graduated May 2015 (GPA- 3.8)

Sept. 2008- **Pacific Lutheran University**; Tacoma, WA
May 2012 Theatre BFA Major, English Minor; Graduated May 2012 (GPA- 3.87)

Teaching Experience

Jan 2020- **Columbia University**; New York, NY
May 2021 *Teaching Assistant to Peter Jay Fernandez's 1st year Scene Study course*

- Assist Peter Jay in administrative duties
- Provide feedback to students after their scene work
- Provide post-graduate counseling to students to give an early-career artist's perspective

July 2019- **Independent Analysis Through Action Workshops**; New York, NY
present *Workshop Teacher*

- Create curriculum for a 2-day Analysis Through Action Workshop
- Teach the history/lineage of the Russian development of Analysis Through Action
- Lead étude explorations for 8-10 students from various plays
- Provide feedback to students after their étude work
- Introduce new script analysis techniques based on the Analysis Through Action work
- Provide overall feedback to students after the entire workshop

Sept 2016- **The New School for Drama**; New York, NY
Jan 2019 *Associate Teacher/Teaching Asst. to David Chambers' 1st & 2nd year courses*

- Assisted David in explanations of Analysis through Action technique
- Collaborated with David to set curriculum
- Coached students through script analysis assignments
- Led étude explorations of scenes from *The Cherry Orchard*
- Led independent rehearsals for technique work with *The Seagull*
- Led physical warm-ups for each session
- Crafted and led physical explorations of storytelling
- Liaison between students and other faculty
- Collected written assignments

Sept 2019- **The New School for Drama**; New York, NY
Jan 2019 *Associate Teacher/Asst. Director to Dima Krymov*

- Assisted Dima in crafting physical etudes and choreography
- Collaborated with Dima to set casting
- Coached students through script analysis assignments
- Led étude explorations of scenes from *Our Town*

Jan 2016- **Cotter Smith Independent Study**; New York, NY
March 2017 *Teaching Asst. to Cotter's ongoing workshop series*

- Assisted Cotter in administrative duties
- Provided feedback to students after their étude work
- Introduced and led new components of the Analysis Through Action technique
- Assisted Cotter with integration of new technique exercises

Sept 2018- **Circle in the Square Theatre School**; New York, NY
Dec 2018 *Guest Teaching Artist*

- Crafted and led physical explorations of storytelling
- Introduced Analysis Through Action technique
- Led étude explorations of the technique with provided scenes
- Assisted Masque teacher with integration of technique

Acting Experience

THEATRE

THE INVINCIBLE ONES	Paige	New Light Theatre Project, Kate Longoria
BOYS WILL BE BOYS	Harrison, et. al	Pond Theatre Co. at 59E59, Lily Dorment
BAR DYKES	Bette	The Flea Theater, Mark Finley
SOMEBODY'S GOTTA BE THE HERO...	Dawn/Mary	Working Theater, Sarah Norris
THE DEAD, 1904	Ensemble	Irish Repertory Theatre, Ciaran O'Reilly
THE CIRCUS TRAIN WRECK	Madison	New Jersey Rep, SuzAnne Barabas
FOR WORSE	Ashley	New Jersey Rep, Evan Bergman
SNAKE EGGS	Sasha	New Jersey Rep, Brad Lemons
EDGAR & ANNABEL	Miller	Arts on Site, Alice Cash
ASYLUM	Marcie	Access Theater, Shannon Stowe
LONG TIME	Ensemble	En Garde Arts, Tamilla Woodard
SHOOTING RATS	Her	Second Circle Theatre Co., Noa Egozi
RICHARD II	Bushy/Scroop	48-Hour Shakespeare, Matt Minnicino
DETAINEE	Pump	Fourth Street Theatre, Sam Manas
LOVE'S LABOUR'S LOST	Moth	Bank Street Theater, Casey Biggs
ORPHANS	Helen	Bank Street Theater, Cotter Smith
THE SKRIKER	Josie	Bank Street Theater, Pitr Strait
THE TEMPEST	Caliban/Antonio	New School for Drama, Nikki Przasnyski

FILM/TV

AMSTERDAM AVE (with Cate Curtin)	Recurring	dir. Amanda Hanna-McLeer
THE WATERMELON	Lead	dir. Laura Zirkle
FESTIVAL OF LIGHTS	Supporting	dir. David Brett
GIVING ME LIFE (Web Series)	Co-Star	dir. Dafina Roberts
CAREGIVER	Lead	dir. Justin Onné
INTERVIEW	Lead	dir. Kathleen Harty
JUST FRIENDS	Lead	dir. Justin Onné
TRES LECHES (Web Series)	Co-Star	dir. Gabriel Clermont
PURPLE SKIES	Lead	dir. Gabriel Clermont
VIDEOTAPE	Supporting	dir. Lyto Triantafyllidou

Skills

- Script Analysis
- Story Analysis
- Physical Storytelling (Michael Chekhov, Grotowski, and Viewpoints trained)
- Analysis Through Action Technique (Etudes)
- Audition Coaching

References:

David Chambers
wdavidchambers@gmail.com

Cotter Smith
smithink@aol.com

Peter Jay Fernandez
peterfrndz2@gmail.com